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As the commercial fades to black and the vid unit goes quiet, a blast of music erupts from the device as the “No story is too deep” logo for the Star Report flashes up on the screen. Toyohara Tataka looks up to the camera and his award winning smile lights up the screen. Not a hair out of place and his custom made suit acts as if it has always been part of his body.

“Welcome back, my friends,” he starts, “Now we go to our ‘Who's done what to whom this week’ segment and my do we have some tantalizing tidbits from Bancredo Bay for you.”

The screen splits and shows a silent video of Alamo Vargas and his friend, Cliff Jackson, both very popular movie stars, besieged by reporters as they attempt to make their way into Flesh, a trendy Bancredo Bay nightclub.

Tataka continues, “The Star Report’s good friends, Alamo and Cliff, dropped their lawsuit against SNS, the Star Report, and me today for reasons not given. For those new to the subject, rumors surfaced during one of the Interstellar Olympics that the two were ‘an item.’ We carried the story first here and other media outlets soon followed. Both men repeatedly denied any sort of relationship beyond being friends or ‘drinking buddies’ as they put it. However, their repeated denials and ever growing list of one night stands with socialites throughout known space lent credence to the rumors.”

He taps a screen on his desk. “Although we presented no direct proof of their relationship, we here at the Star Report continue to investigate these rumors. ‘Cause where there’s smoke’ ... “ he finishes with another smile.

The view changes to another angle as Tataka turns to face it, “Two weeks ago we reported on this show that Avis Hawdon was unceremoniously dragged out through an underground garage exit of the Bancredo Bay Jewel Hotel and Resort.”

The image shifts to a grainy, ill-focused scene showing a group of people surrounding the entrance to a limo in a parking garage. Moments later, a staggering Avis Hawdon, completely oblivious to the world, is carried by two people who place her in the back of the car. Once everyone is loaded up, the limo rockets out of the garage just as a small army of paparazzi explode on the scene.

Tataka ‘s voice overlays the video, “We now have confirmed that the hotel billed the young Hawdon socialite several thousand credits for repairs to the top floor of the facility. Avis Hawdon had rented the entire top two floors for her personal use while attending a charity function where she recently auctioned off herself for her foundation. She reportedly left the party with the winners of the bidding and returned to her suite where a raucous party trashed the area.”

The image switches to a series of still photos shot at long range. They show a depressed Avis Hawdon wandering the garden of her home on Saga. Tataka ‘s voice can be heard in the background, “For the past few weeks, Avis has been suffering from depression. Sources close to the young Hawdon say she is suffering from withdraw from an unnamed substance, we assume alcohol.

As the last of the images fades, Tataka’s face fills the screen, his trademark smile gone, “In all seriousness, we hope that Avis is getting the help she needs. Several doctors and friends of Avis have been seen coming and going from the Hawdon estate. Hopefully they can get through to young Avis and bring her around. Get well Avis!”

Tataka turns to another camera, the smile back in full force, “That’s all for this today’s show. Thank you for having us in your homes again. Have a great day and we will see you next time on the Star Report.”

The lights on the set dim as the credit begin rolling up the screen.